THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 4442. *Saturday, March* 12, 1836. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

DRURY LANE THEATRE.

HANDEL's Sacred Oratorio of *The Messiah* was given entire at this Theatre last night, and whether considering its intrinsic merits, or the style in which it was executed, it afforded a great treat to the admirers of Sacred Music. At the end of the first part, Mr. Braham sang "Gentle Airs," with a Violincello Obligato by Mr. Lindley, in exquisite style, and at the end of the second part, Signor D. Liverani performed a Fantasia on the Clarionet; the Signor is a professor of the Academy of Music at Bologna, and is a perfect master of his instrument; he was greatly applauded. The production of the Opera of *The Corsair,* (Herold's *Zampa,)* is deferred until Thursday next.

ST. JAMES'S THEATRE.—This beautiful little Theatre was most fashionably and numerously attended on Thursday night; the Duchess of Kent and Princess Victoria amongst the number. The performances were *Fra-Diavolo, Monsieur Jacques,* and a new Burletta *Can Love Kill?* The latter was a very agreable trifle, scarcely occupying more than half an hour in acting; it is smartly written, and was exceedingly well acted, Mitchell, Forrester, and Mrs. Selby, having the principal characters. The plot of the piece, which was very simple, tended to prove that love does not kill, for that men never die of love, or are ever killed by it.

OLYMPIC.—This now fashionable place of amusement was originally built in 1805-6 by old Astley, the stage being made o the timbers of the Ville de Paris, a French man-of-war, we cap tured some years before. In 1811 Elliston bought the Theatre then a Pavilion for £3150, and an annuity of £100 to Astley which he lived but two years to enjoy. Elliston's success wa equal to that now enjoyed by Vestris, whilst he himself acte there, but when he was absent the attraction failed. Captai Barlow, Oxberry, and many others, became lessees for a sho period, but no speculator succeeded, and the house was pur chased by Mr. Scott, the present proprietor for £4000, subje to £100 per annum ground rent. Opening it with his own com pany, and not finding it profitable, he let it to a variety of pe sons, none of whom found it answer their purpose until Madam Vestris took it in 1830, at the rent of £1000 per annum, an raised the establishment to the first rank of a place of fashionab amusement. The receipts *now* are seldom less than £100 p night; on one occasion in the winter of 1824, the curtain we up there to 19 shillings, and fell at mid-night to £3 10s.

Ducrow is actively engaged preparing attractive novelties f the opening of his Amphitheatre on Easter Monday; one will

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a piece called *Zarezizozu*, in which a game of cards, and also a game of dominoes, are played by actors dressed in the characterestics of those games. It had an extraordinary run at Franconi's in Paris.

We are happy to be able to contradict, on the authority of the German Papers, the report of the death of Madame Shrœder Devrient; that accomplished singer and inimitable actress is now performing *Norma*, in Bellini's Opera of that name, with immense *éclat*.

The lovers of scandal have just had a great disappointment, as an action of seduction, brought by the father of a young *figurante* of one of our Theatres, against an honorable M. P. a married man, and possessed of great wealth, has been settled out of a court. The M.P. in order to prevent certain disclosures not of a very *honorable* nature, having advanced some very *weighty* reasons to the father of the young dancer why it was better to arrange the affair, which he prudently acceded to.

Fashionable Lounges.

To the Editor of the Theatrical Observer.

DEAR MR. EDITOR, I address you from that favorite resort of play-goers, OFFLEY'S, Henrietta Street, Covent Garden, where in addition to hearing some excellent singing, I am sure to meet with choice society—intend nightly to repeat my visit, for *entre nous*, there is no house where my wants are so *expeditiously* attended to, as here.—but I intrude—pray excuse me—just wish to say a word—beg pardon, I have to mention, that i've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

On Monday drop't into *The Western Exchange Bazaar*, 10, Old Bond Street, with Mrs. P. and my daughters—noticed as I am by the Royal Family, the nobility and gentry, must, like them, encourage this emporium of fashion, taste, and economy.—I mostly pop in by the private entrance, No.14, Burlington Arcade.

First thing after my return on Monday, reload my *Pabner's Pocket Toilet* ready for my Saturday's trip—advise all *gallant friends*. to call on *mio amico* in the Italian Opera Arcade, and view his *new Toilette for the ladies*—grand pet with prim Aunt Paulina, v ws it "her first love and her last!"

Tuesday, had a delightful treat Mr. Editor at that fashionable resort the *Queen's Bazaar*, Oxford Street, quite astonished at the beauty of the Pass of Briancon, &c. after which viewed the unrivalled performances of Natural Magic of M.Falck, from Konisberg—quite electrified me!--hopeyou'll go?--Ad.1s.

Wednesday, attended a large party of fashionables to MADAME TUSSAUD'S interesting Exhibition, Golden Corinthian Saloon Baker Street, Portman Square—saw correct likenesses of Sir Robert Peel, Lord John Russell, Talleyrand, Hume, &c., and a representation of the diabolical *Fieschi, and the Infernal Machine.*

Met my fashionable friend Lord H—knew him by the elegant cut and quality of his hat, one of PERRING'S best at a Guinea; not to be equalled; popp'd into his Shop, 85, Strand, purchased one for myself and all the little P's—famous for lightness, cheapness and durability.

Had a delightful morning lounge with Mrs. P. at Kendalls' Civet Cat, Strand, stocked my drawing-room with bijouterie—my dressing-room with perfumery, &c and presented Mrs. P. with a beautiful toilet and work box, and returned home loaded with fancy articles as presents for my country cousins.

Tried London all over, and find the best place to dine is at EVANS'S, (late JOY'S) Piazza, Covent Garden, *Convivial Ordinary*, ready every day at 6 o'clock precisely—capital fare Mr. Editor, soups, joints, poultry, tarts, &c. and only 3s.!—delighted with the songs, glees, and Mr. Charles Sloman's extemporaneous singing.

On Friday, I examine *Miss Lindwood's* curious Needle-Work, in Leicester square—just added other beautiful specimens of her art.

Every evening, after Theatre, call in at BRETT'S for a bottle of his *Improved* Patent Brandy.—Never like servants to know that I pay only 3s. 6d. a bottle for "the best Brandy in the world!" BRETT keeps *all sorts of choice Spirits* thus nicely bottled and papered, ready to pop into one's pockets—but mark well Mr. Editor, No. 109, Drury Lane, is near Clare Court, and the name is H. BRETT.

"Why," said Count D'O—, at the Theatre the other night, "is *Robert Warren's Blacking* like the enchanting Vestris?" "Because its brilliancy never fades, it's polish is complete, and its fame will last while there is a *last* in Europe!—Isn't that a good one?—but I intrude beg pardon—Your's &c. PAUL PRY.

Theatre Royal, Covent Garden.

This Evening, Herold's Opera of

ZAMPA.

OR, THE MARBLE BRIDE.

Zampa, (a Corsair) Mr COLLINS,
Paolo, (his Mate) Mr C. HILL, Alphonso, Mr MANVERS,
First Corsair, Mr HARRIS, 2nd Corsair, Mr MORRIS,
Dandolo, (a Servant to Camillo) Mr VALE,
Guzzago, Mr Bannister, Multoni, Mr Huckle, Romerico, Mr Collett,
Antonio, Mr J. Smith, Verlaffa, Mr Beckett, Ugontio, Mr Handham,
Alicia Manfredi, ... (betrothed to Zampa) . . . . . Miss WYNDHAM,
Camilla, (betrothed to Alphonso) Miss TURPIN.
Ritti, (her Attendant) Miss ROMER.

Incidental to the Piece, *A Divertisement by the Corps de Ballet.*

Opening Chorus of Female Peasants, &c, "Hail to the Bridegroom,"
Song, Mr MANVERS, "My Gentle Friends,"
Chorus of Gondoliers and Fishermen, "Sweet Maiden, favor me,"
Ballad, Miss TURPIN "Alicia was a Flower,"
Recitative, Miss TURPIN, Oh! what can thus my Love delay,"
And Air, "Ere Love for me had lighted,"
Scena, Mr COLLINS, "Before you shrine," & Rondo "Oh! ne'er since beauty,"
Chorus of Maidens &c. "Behold the Board is spread,"
Drinking Song & Chorus, Mr COLLINS &c. "Let the Sea, on its foaming Crest,
Finale to Act 1.—Glee & Chorus, "Let us give to mirth and Pleasure,"
Barcarole Duet, Miss TURPIN & Mr MANVERS. "Wither roamest thou?"
Song, Miss ROMER, "'Tis really very strange,"
Song, Miss TURPIN, "Myrtle and Rose, but ill become me now,"
Duet, Mr MANVERS & Miss TURPIN, Oh! tell me the cause',
Chorus of Gondoliers & Maidens, "Hark, Hark! far over Hills and Plain,"
Song, Miss Romer, "For men when wooing," Finale by the Characters

The Polazzo Gardens of the Count Lugano, in Sicily. Apartment in the Polazzo. Banquetting Hall. Exterior of the Church of Santa Madre, and Mountainous Landscape.

To conclude with, (1st time,) an entirely new National Military Operetic Drama, with new new Music, Scenery, Dresses, and Accoutrements, called The

FATE OF WAR:

Or, Adventures in a Camp.

French--Gen. Battencore [of the French Army] Mr PRITCHARD
Col. Lagarde, Mr J. WEBSTER, Lepine, Mr C. HILL,
Mad. Battencore, (Wife to the General) Miss KENNETH,
Adolphe, (her Child) Miss MALE, Margot, Miss CROSS,

English, Irish, and Scotch.

Gen. Darling, Mr THOMPSON, Col. Williams, Mr FREDERICKS
Rakely, Mr G. BENNETT, Larry O'Gallaghan, Mr H. WALLACK,
English Lieutenant, Mr J. SMITH, Scotch Ditto, Mr GRIFFITH,
Ensign, Mr BECKETT, Private, Mr BANNISTER.
Amelia, (disguised as a Drummer Boy & Pantom) Miss TAYLOR,
Peg Pepper, (Sutler to the 88th Irish) Mr DALY.

Spanish Waltzing Chorus, "Vive la Guerre, vive la Dance,"
Ballad, Miss TAYLOR . . . . . "Remember me,"
Recitative, Mr H. WALLACK—"Hist Bomb, Tattoo! Drum,"
Quartette, Mr. H. WALLACK, Mr. DALY, Mr. BANNISTER, & Miss TAYLOR—"Once well housed,"
Military Evolution Song, Miss TAYLOR—"To my rat-tat-too, rub-a-dub wack,"
CHORUS—"March lads away," Song, Mr. H. WALLACK—"What is dis,"
Duet, Miss TAYLOR & Mr. WEBSTER,—Be soothed—repose in peace,"
CHORUS—"Our Glory fades," CHORUS—"True Soldiers ne'er repine."

SCENERY, &c.—Esplanade & Spanish Fortification, (by Moonlight). Bolero Mrs. Vedy and Miss Smith, and General Dance. Tent.—English Encampment. The Troops defile and commence there March to the Assult on the Citidel. Head Quarters of the French—Victory of the English. Retreat of the French Army. Spanish Street. Placed Arms. Apartments in the Garrison. English Outposts in the Pyrenees, (by Moonlight). Relieving Guard. French Camp. Bivouac of the French Army. Characteristic Military Dance. Night after the Battle. A Soldier's gratitude. Denouement.

Theatre Royal, Drury Lane.

This Evening, (65th time) the grand Opera of The

Siege of Rochelle.

With all the original Music, composed by M. W. Balfe.

Rosemberg, Mr SEGUIN, De Valmour, Mr TEMPLETON,
Montalban, Mr GIUBELEI, Michel, Mr H. PHILLIPS,
Corporal Schwartz, MrHENRY, Azino, Mr BEDFORD,
Clara, Miss SHIRREFF, Marcella, Miss F. HEALY.

To conclude with (6th time) a Chivalric Entertainment, called

CHEVY CHASE.

With entirely new Music Scenery, Machinery, Dresss, Decorations, &c. &c.
The Music composed, and the OldEnglish andScotchAirs selected byMr T.OCOKE.
The Scenery designed and executed, on a scale of unusual grandeur & extent
By Mr GRIEVE, Mr T. GRIEVE, and Mr W. GRIEVE,
Assisted by Mr ABSOLON, Mr THORNE, Mr WILTON. &c. &c. &c,
Extensive Machinery & Transformations by Mr NALL, Decorations and Properties &c, by Mr BLAMAIRE.

The Spectacle produced under the Direction of Mr FARLEY.

Henry Percy, Earl of Northumberland.....Mr COOPER,
Earl Douglas, Mr DIDDEAR,
Sir John de Haggerstone, Mr W. H. PAYNE,
SirG.Delaval,MrT.MATTHEWS,SirR.deHarclayMrDURUSET,
Edwin, (his Page) Miss POOLE,
Lord Maxwell.....Mr KING,
Edward Fenwicke, (Squire to Earl Percy) Mr BRINDAL,
Poursuivant to Lord Maxwell.....Mr HENRY,
Chamberlain of the Household.....Mr YARNOLD,
Marshall of the Hall, Mr BEDFORD,
Hermit of Warkworth,.....Mr MATHEWS,
Simon Wardlaw,..(the Reeve of Warkworth)...Mr HARLEY,
Gibbie, (a blue Gown) Mr MEADOWS,
Gybin....("the deformed transformed").....Mr WIELAND,
Malise Græme, Mr BAKER, Centinel, Mr HUGHES,
Lady Elinor Nevil...(betrothed to Earl Percy)..Miss FORDE,
Alice, (her Attendance) Miss LEE,
Lady Mary Douglas,.....Mrs VINING,
Dame Partless, (Hostess of 'the Golden Spur) Mrs BROAD,
Maud, (her daughter) Mrs HUMBY,

Retinue of armed Knights fully caprisoned, and mounted on a Magnificent stud of Horses, expressly engaged, in order to give every possible effect to the Piece.

Bower of the Witch Ladye in Lochleven Castle—Terrace of Raby Castle—Interior of the Hostel of the Golden Spur on theBorders of Cumberland—Distant View of Warkworth Castle, the German Ocean, Coquet Island, &c—Interior of Simon Wardlaw's House—Water Gate of Warkworth Castle—Arrival of the Fleet, and Landing of the Earl of Northumberland, his sister, and suite—The Hermitage—Gallery in Warkworth Castle—Castle Chapel and Tomb of Sir John de Clavering—State chamber in the castle—Banquetting hall in Warkworth castle, in which is introduced a grand Pas de Trois, by Mr Gilbert, Madame Proche Giubelei, and Miss Ballin—Tableau from M'Clise's picture, The Vow of the Peacock—Terrace of Raby castle—Trysting Place of Percy's Party—Vast Forest on the Chiviot Hills! where takes place a Combat of Horse and Foot—View of Coldinghame Abbey, (by Twilight)—Field of Battle, (by Moonlight), Whereupon will be realized Bird's well known picture of Chevy Chase—The Regions of Romance! and Temple dedicated to the Legandry Muse of Britain.

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